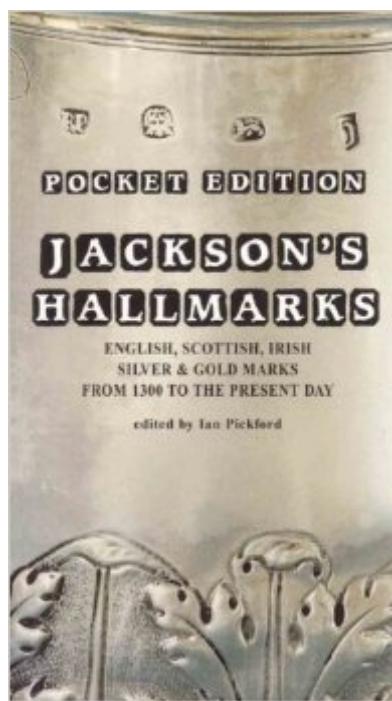


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# Pocket Edition Jackson's Hallmarks



## Synopsis

This handy-sized guide is drawn from the extensively revised edition of Jackson's Silver and Gold Marks of England, Scotland and Ireland , published by the Antique Collectors' Club in 1989. Ever since its publication in 1905, English Goldsmiths and Their Marks , or Jackson's , has been the bible for scholars, dealers and collectors, selling in hundreds of thousands. The Antique Collectors' Club revised edition contains approximately 15,000 marks, with over 10,000 corrections to the second edition published in 1921. This pocket edition contains complete cycles of silver marks for all the important Assay Offices, with variations shown for gold, platinum, Britannia Standard, import marks, etc., and has been updated to 1991 to include current assay marks. The Pocket Edition of Jackson's Hallmarks contains 1,000 makers' marks listed alphabetically by mark, with comments as to rarity, value and the speciality of the maker (e.g. spoons), making it the best available pocket guide to hallmarks. Other s

## Book Information

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## Customer Reviews

This is a great little book to take antiquing with you if you collect English silver. Although not exactly pocket size it can still fit in your bag or you can hold on to it without it getting cumbersome. Unlike many of the other silver ID books the hallmarks shown in this book are large and clear enough that you don't need your glasses to decipher them. A nice plus is that it reviews selected makers of Georgian through 20th Century silver and offers a little comment on their work.

There are two books on English silver hallmarks available on , the other being English Silver Hallmarks, and although both are excellent books, in my opinion, this is the lesser of the two. Both books are almost identical in content: both provide illustrations of English, Irish and Scottish silver, gold and platinum hallmarks, and illustrations of the more important makers marks, which allow for the dating of silver, gold and platinum items. However, this book omits Sheffield plate marks, which are included in "English Silver Hallmarks", and it is harder to find what you are looking for in this book. The periods of time covered by these two books are slightly different. This book gives hallmarks for the period from 1300 to 1991, whereas "English Silver Hallmarks" covers the period from 1554 to 2004. If you are wishing to date very early pieces of silver, then, clearly, this is the book to buy. However, as I have never had any need to date items made prior to 1554, and most of the items that I have dated have been more recent items, I find the period of time covered by "English Silver Hallmarks" to be the most appropriate for my needs. Although both books are very useful and both are likely to satisfy the requirements of the average silver collector, if you are only going to buy one of these books, then "English Silver Hallmarks" is probably the book to buy.

Unless you are extremely experienced with Silver and Gold items and what / where their origin may be, this book is probably not for you. The chances of being able to find what you are looking for reminds me of looking for a needle in a haystack. The marks are illustrated in **VERY SMALL 1/4"** black and white diagrams, column after column, put in tables with time period or comment in print that is even smaller than the diagram. Several (bordering on too many) of the marks look very much the same and after looking at 170 pgs of extremely small and not necessarily clear diagrams and images, I feel I should of spent my money elsewhere for info on silver ID.

I have always been a little confused by the hallmarks especially the date letter, since to me, they can look similar to other ones from the wrong decade or century. This is a fabulous reference book for easily finding the silversmith, and when the person was in operation. Thus, the date letter is easily determined. I wish I bought this marvelous little book 20 years ago. It exceeded my expectations and I have already recommended it to others. The explanation of how the marks came about was also very informative.

Very good reference book. Has great information and a lot of it. The author as I noticed is not a Bateman Silver fan. The seller UK Book Donors are great sellers. My order got lost and they offered me a full refund or to fulfill the order once another copy was available. It took a few months but it

finally arrived yesterday!

I have both the Judith Banister paperback called "English Silver Hallmarks" and Jackson's Pocket Edition, and I find the Jackson's easier to use and I think the drawings of the date letter marks are clearer in Jackson's. I bought the Banister book because all of the makers' marks are included in one combined list, instead of separate lists for each assay office. I do prefer the combined list in the Banister book, but Banister attempts to alphabetize the list by the maker's LAST name, which surprisingly makes it harder to use, since one mark can include several last name initials, and I don't know which one to look for. Jackson's, on the other hand, lists the marks by the FIRST initial of the mark, so there is no doubt where in the alphabet to look; but the maker you are seeking might not be shown at a particular assay office, and might be listed only in London.

A perfect book for "Field" work..concise, beautifully illustrated and LIGHT! It is currently being used to record the artifacts in Dunkeld Abbey. It was, however, inefficiently packed for transit and was slightly damaged when it thumped through the letterbox and there was no time to return it before Christmas grrrr. Do better !!

What a wonderful and so complete book to add to ones' library. Thank you seller for having it in stock. Some much wonderful graphics and information, past and present. Like a mini library all by its'self. Thank you for prompt service and care taken to wrap it so well.. With kind regards, sincerely, Ralph

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